WBAI Folio

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WBAI-FM
Program Folio May 1-14

PROGRAM NOTES

Because of numerous requests, we have decided to rebroadcast our two recent discussions, "Is Nazism Alive in America Today?" and "Is Nazism Alive in Germany Today?" together on Sunday, May 7. We are also pleased to announce that transcripts of these programs will soon be available at one dollar a copy.

A glance at the current folio will reveal considerable attention in the areas of health care and African affairs. Two major discussions will consider hospital overcrowding and medical education. We have also scheduled five major addresses on the developing state of affairs in Africa, including a talk by Henrique Galvao who captured the Portuguese liner, Santa Maria, in an effort to focus world attention on Portugal's overseas colonies in Africa.

On May 11 at 9:45 PM, WBAI will broadcast an important discussion of a very provocative book of American foreign policy. "The New Politics" by William Pfaff and Edmund Stillman has been hailed as the most refreshing look at foreign policy in the last ten years. More recently, President Kennedy and Senator Fulbright have been seen perusing its contents. On hand to discuss the book will be the co-authors, Irving Kristol, former Managing Editor of THE REPORTER and ENCOUNTER and Harold Rosenberg, author of "The Tradition of the New." The discussion will be moderated by August Hecksher of the Twentieth Century Fund.

STEREOPHONY: during May we will join with WRVR-FM (106.7 mc) for four Saturday-night stereophonic programs, which will include two complete plays by Shakespeare, two operas and two orchestral concerts. Listeners with two FM receivers should tune the left-hand set to WBAI and the right to WRVR. The broadcasts will begin at eight o'clock.

POSTAL PROBLEMS: the overworked Subscription Department, which is manned mostly by a group of dedicated volunteers (of whom more would be welcome), requests that subscribers *not* ask for Folios to be forwarded to another address during summer vacation. The Post Office will do the job itself if you ask them nicely; for us to do it requires an enormous task in making new Addressograph plates, finding space to store the old ones, and transferring a mountain of information from one place to another for a brief period.

Folios are mailed to subscribers ten days before they become effective. While this is sufficient time in the majority of cases, we continue to receive complaints from non-recipients, and these are carefully checked on this end. The Post Office has been most cooperative in tracing persistent bottlenecks or stray Folios; please let us know if you have been continually plagued with this problem, and we will do all we can to straighten it out. Please also be sure to let us know as far in advance as possible when you change your address.

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PROGRAM FOLIO

VOL. TWO NO. 9

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BROADCAST HOURS: 7 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, May 1

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
DVORAK Symphony No. 4, G major, Op. 88
(Concertgebouw—Szell) (Lon 488) (34)
SCHOENBERG Variations for Orchestra, Op. 31
(L. A. Ens—Craft) (Col 5244) (19)
TURINA Rapsodia Sinfonica
(Bianca, Orch—Winograd) (MGM 3510) (8)
ELGAR Cello Concerto, E minor, Op. 85
(Pini, Orch—van Beinum) (Lon 95) (26)
BARTOK Concerto for Orchestra
(Chicago—Reiner) (RCA 1934) (37)

9:30 THE TROUBLED TIMES: a documentary on controversies and conservatism in Orange County, California. (April 30)

10:45 A RALPH KIRKPATRICK RECITAL: Bach and Scarlatti. (April 18)

11:30 NOVELISTS' VIEW ANGLO-AMERICAN FICTION: Saul Bellow and Angus Wilson. (April 24)

12:00 LIBRARY OF CONGRESS CONCERT: a program by the Quartetto Italiano. (April 28)

1:45 IN DREAMS BEGIN RESPONSIBILITIES: Delmore Schwartz's story read by Whit Bissell. (April 22)

2:15 ORCHESTRAL-CHORAL CONCERT
BACH Triple Concerto, A minor
(Stuttgart Ens—Reinhardt) (Vox 10730) (25)
MOZART Piano Concerto No. 26, D major, K. 537
(Seeman, Orch—Lehmann) (Decca 9631) (34)
HAYDN "Lord Nelson" Mass, D minor
(Vienna Ens—Rossi) (Van 470) (38)
SCHUBERT Symphony No. 4, C minor
(Berlin Phil—Maazel) (DGG 18628) (28)
WEBER Jubilee Overture
(Philharmonia—Sawallisch) (Angel 35754) (7)

4:30 PROGRAMS FOR YOUNG PEOPLE
Mother Goose, read by Celeste Holm and Cyril Ritchard.
Heat: "Sources of Heat," (BBC)
How the Camel Got His Hump: a Kipling story read by Ethel Mendelssohn.

5:30 CHAMBER MUSIC
HAYDN Quartet, B♭ major, Op. 76 No. 4
(Konzerthaus Qt.) (West 18607) (24)
BACH Partita No. 2, C minor
(Glenn Gould) (Col 5472) (14)
MOZART Quintet, C major, K. 515
(Trampler, Budapest Qt.) (Col 5192) (33)

6:45 NEWS

7:00 COMMENTARY: Hubert T. Delaney and Dr. Corliss Lamont, Emergency Civil Liberties Union. **(MAY 2)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 GOD AND CAESAR: an investigation into the conflict of loyalties between a man's duty to God and his duty to the State; a BBC program with Dr. Martin Niemoeller, Dr. J. L. Hromadka and Dr. D. F. Najdanovic.

8:15 UNDINE: selections from the fairy-tale opera of Gustav Albert Lortzing (1801-1850), performed by Anny Schlemm, Christa Ludwig, Toni Blankenheim and others conducted by Victor Reinshagen. (DGG 19010)

9:00 MEDICINE, TODAY AND TOMORROW: four prominent doctors discuss the evolution of medical training and the course of the profession. Participating are Dr. Bernard J. Pisani, President, N. Y. County Medical Society; Dr. H. Houston Merritt, Dean of the School of Medicine at Columbia; Dr. Frank Glenn, President of the N. Y. Academy of Medicine; and Dr. Norton S. Brown former President, N. Y. County Medical Society. **(MAY 5)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of the Dvorak Cello Concerto by Gregor Piatigorsky, Pablo Casals and Paul Tortelier. **(MAY 2)**

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: beginning a new weekly series by Philip F. Elwood. First of two programs surveying recent issues of "private" recordings featuring Charlie Parker.

TUESDAY, May 2

7:00 CHAMBER-VOCAL CONCERT (NEWS, 8-8:15)
HAYDN Quartet, F major, Op. 74 No. 2
(Griller Quartet) (Van 1041) (19)
CHANLER Nine Epitaphs
(Curtin, Edwards) (Col 5598) (12)
CHOPIN Trio, G minor, Op. 8
(Oistrakh Trio) (West 18174) (27)
STRAVINSKY Concerto for Two Solo Pianos
(Brendel, Zelka) (Vox 10660) (21)
CURTIS Songs of Innocence
(Smith, Curtis) (Audience 199) (25)
RAVEL Trio, A minor
(Oistrakh Trio) (West 18174) (26)

9:30 COMMENTARY: Hubert T. Delaney and Dr. Corliss Lamont. (May 1)

9:45 THE SEA GULL: A BBC World Theater production of the Chekhov play. (April 29)

11:15 REPORT ON MUSIC: Gene Bruck. (May 1)

12:45 HOW TO FEED THE MUSE: a talk by fiction-writer Ray Bradbury. (April 30)

2:00 MISCELLANY

2:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 73, D major
(Haydn Orch—Newstone) (HSL-1052) (22)
BEETHOVEN Piano Concerto No. 3, C minor
(Fischer, Orch—Fricsay) (DGG 18607) (35)
ARNOLD Guitar Concerto
(Bream, Melos Ensemble) (RCA 2487) (22)
POULENC Two-Piano Concerto, D minor
(Whittemore, Lowe, Orch—Dervaux) (Cap 8537) (20)
SMETANA-SZELL Quartet, E minor
(Cleveland—Szell) (Epic 6015) (29)

4:30 PROGRAMS FOR YOUNG PEOPLE
Edward Grieg, his Story and his Music. (VOX)
The Ugly Duckling, adapted from the Hans Christian Anderson story and performed by the Atlas Theater Company, with music by Grieg.

5:30 CHORAL CONCERT
BRAHMS Three Choral Songs
(Robert Shaw Chorale) (RCA 1784) (10)
STRAVINSKY Canticum Sarcrum
(L. A. Ens-Stravinsky) (Col 5215) (18)
PROKOFIEV Alexander Nevsky
(Chicago Ens—Reiner) (RCA 2395) (42)

6:45 NEWS

7:00 COMMENTARY: Edward Engberg, Business Editor, INSIDER'S NEWSLETTER. **(MAY 3)**

7:15 GOLDEN VOICES: Anthony Boucher presents the third of three programs on Alexander Kipnis, bass. A lieder program with recordings of 1928-1938. **(MAY 4)**
SCHUBERT Heidenroeslein; Der Doppelgaenger
WOLF Alles endet was entstehet; Wie viele Zeit verlor' ich
BRAHMS Vier ernste Gesaenge

8:00 THE ANASTAPLO CASE: University of Chicago Law Professor Harry Kalven, Jr., is interviewed by Chicago broadcaster Bob Elson about the unusual case of his client, lawyer George Anastaplo, who refused to tell the Illinois Bar Association's Character and Fitness Committee if he was a Communist.

8:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAY 5)**

9:15 AFRICA, EDUCATION AND DEVELOPMENT FOR THE FUTURE: an address by Asst. Secretary of State for African Affairs G. Mennen Williams, at the N.Y.U. Conference for African Affairs. This was Mr. Williams' first public address since his return from his recent African tour. **(MAY 5)**

9:45 PIANO CONCERT
MOZART Rondo, A minor, K. 511
(Guiomar Novaes) (Vox 9800) (98)
SCHUBERT Sonata, A major. Op. 120
(Myra Hess) (Harmony 7119) (20)

10:15 THEODORE BIKEL AT HOME (MAY 6)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the Buck Clarke Quintet.

WEDNESDAY, May 3

7:00 MUSIC OF THE 18TH CENTURY (NEWS, 8-8:15)
COUPERIN Harpsichord Suite No. 8, B minor
(Fritz Neumeyer) (Arc 3056) (25)
HAYDN Cello Concerto, D major, Op. 101
(Mainardi, Munich Ensemble) (Arc 3110) (28)
ALBINONI Concerto, A major, Op. 9 No. 4
(I Musici) (Epic 3682) (11)
MOZART Divertimento, Eb major, K. 563
(Pasquier Trio) (Vox 6080) (40)
WAGENSEIL Cello Concerto, A major
(Mainardi, Munich Ensemble) (Arc 3110) (22)

9:30 COMMENTARY: Edward Engberg. **(MAY 2)**

9:45 ABOUT SPORTS: Denise McCluggage.

10:00 ORCHESTRAL-CHORAL CONCERT (April 30)
SCHUBERT Symphony No. 2, Bb major
MAHLER Symphony No. 3, D minor

12:15 AMERICAN MUSIC: Glenn Glasow. (April 29)

1:15 THE BUSINESS OF BOOK PUBLISHING TODAY: a panel discussion with Bennett Cerf, John Apple, Cecil Hemley and Robert Gutwillig. (April 27)

2:15 CHAMBER MUSIC
BEETHOVEN Quartet, G major, Op. 18 No. 2
(Budapest Quartet) (Col. 5393) (22)
B. WEBER Serenade for Strings
(Galimir Ensemble) (Epic 3567) (15)
FINNEY Piano Quintet
(Webster, Stanley Qt.) (Col. 5477) (23)
SCHUBERT Trio, Bb major, Op. 99
(Oistrakh Trio) (Angel 35713) (37)
BRAHMS Sextet, G major, Op. 36
(Konzerthaus Ens) (West 18445) (36)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton of the Bank Street College of Education.
Children of Other Lands: "In an Israeli Settlement." (BBC)
The Magic Jacket, by Walter de la Mare, read by Judy Brundin. First of two parts.

5:30 MUSIC FOR CHAMBER ORCHESTRA
RESPIGHI Botticellian Triptych
(Scarlatti Orch—Caracciolo) (Angel 35310) (19)
HINDEMITH Five Pierce for Strings, Op. 44 No. 4
(Lucerne Ens—Baumgartner) (DGG 12016) (13)
HANSON Concerto for Organ and Strings
(Elsasser, Orch—Winograd) (MGM 3361) (13)
MOZART Piano Concerto No. 12, A major, K. 414
(Weber, Ens—Baumgartner) (DGG 12016) (25)

6:45 NEWS

7:00 COMMENTARY: Eli Ginzberg, Director of Human Resources, Columbia. **(MAY 4)**

7:15 REPORT TO THE LISTENER (MAY 7)

7:30 E. POWER BIGGS: second in a series of organ recitals recorded for the BFA. Mr. Biggs plays on organs at Cambridge, Mass., and Great Packington, England; the program includes works by Campra, Vaughan Williams, Murrill and Handel.

8:00 THE BUSINESS OF BEGGING: a documentory report on mendicancy on the city streets, compiled from interviews by Tony Schwartz and produced by the WBAI Public Affairs Dept.

8:30 THE WORLD OF MUSICAL COMEDY: Stanley Green examines the contributions of composer Vincent Youmans.

9:30 PORTUGAL'S AFRICAN COLONIES: Henrique Galvao, who led the headline-making capture of the Portuguese luxury liner Santa Maria, explains his position on Portugal's overseas colonies in Africa. **(MAY 8)**

10:00 SALZBURG JANUARY MOZART FESTIVAL: first in a series of concerts from this "little Salzburg Festival" recorded for the BFA. Kurt Neumuller, pianist, plays music by Mozart.
Fantasy, C minor, K. 475
Sonata, F major, K. 332
Variations on a Theme by Duport, K. 573
Fantasy, D minor, K. 397
Sonata, A major, K. 331

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 POLA CHAPELLE SINGS

THURSDAY, May 4

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
MENDELSSOHN Symphony No. 3, A minor, Op. 56 (London Sym—Dorati) (Merc 50132) (38)
DEBUSSY Printemps, Symphonic Suite
(Suisse Romande—Ansermet) (Lon 1734) (15)
HARRIS Symphony No. 7
(Philadelphia—Ormandy) (Col. 5095) (19)
BARTOK Viola Concerto
(Primrose, Orch—Serly) (BRS 309) (21)
BORODIN Symphony No. 1, Eb major
(Philharmonia—Galliera) (Angel 35346) (31)

9:30 COMMENTARY: Eli Ginzberg. **(MAY 3)**

9:45 THE FILM ART: Federico Fellini. (April 30)

10:15 TREASURY OF THE 78: Purcell's "Dido and Aeneas." (April 28)

11:15 WORM'S EYE VIEW OF A BIRD'S EYE VIEW: Michael Blankfort discusses writing novels and screenplays. (April 20)

12:00 GOLDEN VOICES: Anthony Boucher. (May 2)

12:45 THE ANTI-HERO IN THE AMERICAN NOVEL: a discussion between critics Leslie Fiedler and R. W. B. Lewis. (April 26)

1:15 STUDENT INTO ARTIST: a discussion from the Skowhegon School with Lee Bontecon, Alex Katz and Bernard Langlais, moderated by Ann Poor. (April 28)

2:15 CHAMBER MUSIC
HAYDN Quartet, G major, Op. 77 No. 2
(Schneider Quartet) (HSQ-38) (20)
SCHUBERT Trio No. 2, E♭ major, Op. 100
(Busch-Serkin Trio) (Angel 43) (38)
LEKEU Violin Sonata, G major
(Grumiaux, Castagnone) (Epic 3667) (35)
BEETHOVEN Quartet, F major, Op. 59 No. 1
(Amadeus Quartet) (DGG 18534) (37)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe. Folksongs.
The Magic Jacket, part two, read by Judy Brundin.

5:30 ORCHESTRAL-VOCAL CONCERT
BACH Brandenburg Concerto No. 3, G major
(Vienna Orch—Prohaska) (BG 541) (15)
STRAUSS Four Last Songs; Final Scene from "Capriccio" (Schwarzkopf, Orch—Ackermann)
(Angel 35084) (19, 18)
HINDEMITH "Nobilissima Visione," ballet
(Philharmonia—Klemperer) (Angel 35221) (21)

6:45 NEWS

7:00 COMMENTARY: Myron Lieberman, author, "The Future of Public Education" and Editorial Consultant, Rand-McNally Co. **(MAY 5)**

7:15 JAZZ ARCHIVES: Philip F. Elwood. The guitar duets of Eddie Lang and Lonnie Johnson, 1928-29.

7:45 THE WIDOW'S MITE: a short story by C. B. Gilford, dramatized by the BBC "Thirty-Minute Theater."

8:15 A "PETIT CONCERT": a program of French music from the 13th to the 20th Centuries, arranged by Nadia Boulanger and performed by a vocal group under her direction. (Vox 6380)

8:45 THE INTERNATIONAL STYLE—DIRECTION AND DEFINITION: Philip Johnson, architect and author, and Bayner Bannan, Assistant Executive Editor of ARCHITECTURAL REVIEW (London), discuss the "international style of architecture" at a meeting given under the auspices of the Architectural League, with the sponsorship of ARCHITECTURAL FORUM. The moderator is August Hecksher. **(MAY 9)**

10:15 BATTLES AND VICTORIES
BEETHOVEN "Battle" Symphony
(Orchestra—Gould) (RCA 2243) (20)
WEBER Contata "Kampf und Sieg"
(Leipzig Ensemble—Kegel) (Ura 7126) (40)

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the Don Ellis Quartet.

FRIDAY, May 5

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
HAYDN Quartet, B♭ major, Op. 9 No. 5
(Beaux-Arts Quartet) (Wash 452) (21)
BACH Violin Partita No. 2, D minor
(Rolf Schroeder) (Col. 4744) (35)
SCHUBERT Quartet, A minor, Op. 29
(Budapest Quartet) (Col. 4831) (36)
BEETHOVEN Quartet, C♯ minor, Op. 131
(Budapest Quartet) (Col. 4585) (39)

9:30 COMMENTARY: Myron Lieberman. (May 4)

9:45 THE SULLEN ART: Dovid Ossman and Edward Dorn (April 25)

some highlights in

public affairs

MEDICINE TODAY AND TOMORROW
May 1

THE ANASTAPLO CASE
May 2

AFRICA AND EDUCATION
G. Mennen Williams
May 2

PORTUGAL'S AFRICAN COLONIES
May 3

ARCHITECTURE: THE INTERNATIONAL STYLE
May 4

IS NAZISM ALIVE IN AMERICA?
May 7

IS NAZISM ALIVE IN GERMANY?
May 7

THE COMMONWEALTH, 1961
May 7

THE "READY RESERVES"
May 9

URBAN RENEWAL
May 10

OUR CROWDED HOSPITALS
May 11

THE BREAKDOWN OF THE GREAT POWERS
May 11

AFRICA AS AN OPPORTUNITY
H. E. Ja Ja Wachuku
May 14

10:15 CONCERTO CONCERT (April 18)
VIVALDI "Dresden" Concerto, G minor
MENDELSSOHN Piano Concerto No. 2, D minor
WEBER Clarinet Concerto No. 1, F minor
STRAUSS Oboe Concerto

11:30 MEDICINE TODAY AND TOMORROW (May 1)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 2)

1:30 AFRICA, EDUCATION AND DEVELOPMENT FOR THE FUTURE: G Mennen Williams. (May 2)

2:15 ORCHESTRAL CONCERT
TOCH Symphony No. 3
(Pittsburgh—Steinberg) (Cap 8364) (27)
DELIUS Over the Hills and Far Away
(Royal Phil—Beecham) (Cap 7193) (13)
HARRISON Suite for Violin, Piano & Ensemble
(M. & A. Ajemian, Ens—Stokowski) (CRI 114)
GOEB Symphony No. 3
(Orchestra—Stokowski) (CRI 120) (24)
PROKOFIEV Piano Concerto No. 3, C major
(Prokofiev, Orch—Coppola) (Angel 34) (24)
TCHAIKOVSKY The Tempest
(Philharmonia—Fistoulari) (Cap 7119) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE
Ali Baba and the Forty Thieves, told from memory by Josephine Gardner.
The Marsh King's Daughter by Hans Christian Anderson, read by Mike Tigar; first of two parts.

5:30 MUSIC FOR WINDS
SCHUBERT Trauermusik, Minuet and Finale
(Poulteau Wind Ens) (Lon 1407) (17)
REICHA Trio for Horns
(Prague Ensemble) (Supraphon) (17)
GOUNOD Little Symphony, B♭ major
(Poulteau Wind Ens) (Lon 1407) (19)
BEETHOVEN Sextet, E♭ major, Op. 71
(Vienna Ens) (West 18189) (20)

6:45 NEWS

7:00 COMMENTARY: Hon. Ernest A. Gross, former Ambassador to the U.N. **(MAY 6)**

7:15 TREASURY OF THE 78: a program of French music not available on LP, including Honegger's "La Danse des Morts" (Jean-Louis Barrault, Charles Panzera, Charles Munch conducting) (HMV) and Milhaud's "L'Homme et son Desir" (Percussion Ensemble, Milhaud conducting). **(MAY 11)**

8:15 EMOTIONAL CONTENT OF THE DRAMA—COMEDY: Eric Bentley, currently Norton Professor of Poetry at Harvard, delivers the seventh and final lecture in his series "Springs of Pathos, the Psychology of Dramatic Art." **(MAY 12)**

9:30 LIBRARY OF CONGRESS CONCERT: twentieth in the series from Coolidge Auditorium, presented under the auspices of the Whittall Foundation. A concert by the New York Chamber Soloists. **(MAY 8)**
BACH Cantata
HINDEMITH Die Serenaden
DALLAPICCOLA Divertimento
VAUGHAN WILLIAMS Ten Blake Songs
COUPERIN Concert Royale No. 4

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ (?) CONCERT: Morris Grants presents JUNK.

SATURDAY, May 6

7:00 ORCHESTRAL-CHORAL CONCERT
ORFF Il Trionfo di Afrodite
(Munich Ens—Jochum) (Decca 9826) (44)
STRAUSS Death and Transfiguration, Op. 24
(Cleveland—Szell) (Epic 3439) (24)
VERDI Manzoni Requiem
(Ensemble, NBC—Toscanini) (RCA 6018) (80)

9:30 COMMENTARY: Hon. Ernest A. Gross. **(MAY 5)**

9:45 PROGRAMS FOR YOUNG PEOPLE
"Singing the Fishing," a BBC production by Ewan McColl and Charles Parker, with Peggy Seeger.

11:00 FOR THE NEW INTELLECTUAL: novelist Ayn Rand, speaking at Ford Hall Forum in Boston.

12:00 MISCELLANY

12:15 MORE ABOUT MEDICINE: Alden Whitman talks with Dr. Leona Baumgartner, Health Commissioner of the City of New York, on some of the City's most urgent health problems. **(MAY 10)**

12:30 ARCHIVE SERIES Concerti for Winds
VIVALDI Concerto "Il Gardellino" a Flauto Traverso, D major (Ens—Baumgartner) (Arc 3116) (9)
HANDEL Concerto for Oboe and Strings in G minor (Toettcher, Ens—Gorvin) (Arc 3059) (9)
TARTINI Concerto a Flauto Traverso in G major (Nicolet, Ens—Baumgartner) (Arc 3117) (10)
BOISMORTIER Concerto No. 37, E minor
(Hamburg Chamber Ens) (Arc 3148) (8)
STAMITZ Clarinet Concerto, B♭ major
(Michels, Ens—Gorvin) (Arc 3092) (18)

1:30 C. P. SNOW: a BBC interview with the famous writer and scientist. (April 23)

2:00 JAZZ: Les Davis keeps the equipment warm.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Joseph E. Murray, Clinical Associate in Surgery, Harvard Medical School, discusses the current status of kidney transplantation.

5:00 THE LAST MINUTE: reserved for late program arrivals of topical importance.

5:20 U.N. REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (May 2)

6:30 COMPOSERS ON COMPOSERS: eighth in the Fromm Foundation—NAEB Series. Karl Kohn discusses the music of Bela Bartok. **(MAY 10)**

7:30 WELSH MUSIC, OLD AND NEW: first of two BBC concerts, with a vocal and instrumental ensemble conducted by Mansel Thomas, with music by Maldwyn Price, William Davies, Joseph Parry and Mr. Thomas.

8:00 THE TEMPEST (STEREOPHONIC): a complete performance of Shakespeare's comedy by the Marlowe Society of Cambridge University, directed by George Rylands (London). Broadcast stereophonically; see note on p. 2.

11:00 ORCHESTRAL CONCERT (STEREOPHONIC)
MOZART Lucio Silla Overture, K. 112
(London Phil—Maag) (London 6133) (12)
BEETHOVEN Piano Concerto No. 5, E♭ major, Op. 73
(Arrau, Orch—Galliera) (Angel 35722) (42)

SUNDAY, May 7

8:00 ORCHESTRAL CONCERT
MOZART Andante, C major, K. 315
(Barwahser, Orch—Paumgartner) (Epic 3134) (7)
SCHUBERT-LISZT "Wanderer" Fantasy, C major
(Farnadi, Orch—Boult) (West 18242) (19)

HAYDN Symphony No. 44, E minor
(Netherlands Ens—Goldberg) (Epic 3625) (23)
LISZT Hungarian Fantasy
(Farnadi, Orch—Boult) (West 18242) (14)
BRUCKNER Symphony No. 3, D minor
(Vienna Phil—Knappertsbusch) (Lon 1007) (54)

10:00 PHILOSOPHY EAST AND WEST: another in the series on oriental philosophy and its impact, conducted by Alan Watts and occasional guests.

10:30 REPORT TO THE LISTENER (May 3)

10:45 CHAMBER MUSIC
BEETHOVEN Variations on "Ich bin der Schneider Kakadu" (Alma Trio) (Allegro 40) (15)
SCHUMANN Marchenzahlungen, Op. 132
(Wloch, Weiss, Demus) (West) (28)
DVORAK Trio, G minor, Op. 26
(Fournier, Janigro, Baduro-Skoda) (West 18398)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 IS NAZISM ALIVE IN AMERICA? by request, we rebroadcast today our two recent documentary programs on the possible current potency of Nazi ideology here and abroad. This first program includes interviews with John Roy Carlson, author of "Undercover"; Lincoln Rockwell, head of the American Nazi Party; Martin Deutsch, psychiatrist, and Oscar Cohen of the Anti-Defamation League. Produced by Terrell T. Drinkwater. (March 9)

2:15 DIDON: an opera in three acts by Nicola Piccinni (1728-1800) to a libretto by Francois Marmontel based on Virgil. Piccinni is probably best known for representing the "other side" in the operatic reforms initiated by Gluck. Alfredo Simonetto conducts this performance (recorded by RAI), with Magda Laszlo as Dido, Herbert Handt as Aeneas and Paolo Pedani as Iarbus.

4:45 IS NAZISM ALIVE IN GERMANY TODAY? a panel discussion with Telford Taylor, chief prosecutor at the Nuremburg Trials; Karl Loewenstein, Professor of Jurisprudence and Political Science at Amherst, and Benjamin Epstein, National Director of the Anti-Defamation League. (March 16)

6:00 MUSIC FOR WINDS
HAYDN Divertimento, B♭ major
(Paris Wind Ensemble) (Epic 3461) (10)
MOZART Divertimento, K. A. 229 No. 5
(Vienna Ensemble) (West 18554) (17)

6:30 RESISTENTIALISM: Paul Jennings' report from Paris on the important new philosophical movement, and its awesome consequences for Art as we know it. Rendered by Jack Nessel.

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews film commentator Gerald Pratley on "Canada as Film Center?" **(MAY 11)**

8:30 ORCHESTRAL CONCERT
HONEGGER Pastorale d'Ete
(Orch—Golschmonn) (Cap 8244) (8)
VAUGHAN WILLIAMS Tuba Concerto
(Catelinet, Orch—Barbirolli) (HMV 1078) (13)
KALINNIKOV Symphony No. 1, G minor
(USSR Orch—Rakhlin) (West 18658) (36)

9:30 THE COMMONWEALTH, 1961: Wilfred Owen, Senior Councillor of the Royal Commonwealth Society, talks with Jon Donald about South Africa's withdrawal, East African nationalist leaders, and V.S.O., a British "Peace Corps."

10:00 THE SCOPE OF JAZZ: Martin Williams discusses and plays recordings of eight different jazzmen on "Cherokee."

11:00 POETRY READ BY DAVID ALLEN (MAY 12)

some highlights in

the arts

GOD AND CAESAR
May 1

COMEDY: Eric Bentley
May 5

THE TEMPEST
(STEREOPHONIC)
May 6

RESISTENTIALISM
May 7

A PSYCHIATRIST
STUDIES BOHEMIANS
May 8

BRIAN MOORE
May 9

KENNETH CALLAHAN
May 12

THE GRASSHOPPER
May 13

THE LOTUS EATER
May 14

11:30 PARIS SPOTLIGHT: a weekly series produced for WBAI by the French Radio.

MONDAY, May 8

7:00 ORCHESTRAL CONCERT (NEWS 8-8:15)
BOYCE Symphony No. 2, A minor
(London Baroque—Haas) (West 18405) (6)
MOZART Symphony No. 28, C major, K. 200
(London Phil—Leinsdorf) (West 18675) (15)
LULLY-MOTTL Ballet Suite
(Leipzig Sym—Pfluger) (Ura 7111) (24)
HAYDN Trumpet Concerto, E♭ major
(Eskdale, Orch—Litschauer) (Van 454) (13)
BEETHOVEN Musik zu einem Ritterballett
(Berlin Orch—Weigel) (Ura 7111) (10)
HAYDN Harpsichord Concerto, D major, Op. 21
(Heiller, Orch—Litschauer) (Van 454) (19)

J. C. BACH Sinfonia Concertonte, E♭ major (Vienna Ens—Gruenther) (Bach 504) (20)
BERWALD Symphony, C major (Singuliere) (Berlin Phil—Markevitch) (Decca 9853) (25)

9:30 REVIVING THE POPULAR NOVEL: Stephen Langstreet. (April 23)

10:30 MORNING, NOON AND NIGHT IN VIENNA: Haydn's Symphonies "Le Matin, Le Midi et Le Soir." (April 22)

11:30 PORTUGAL'S AFRICAN COLONIES: a talk by Henrique Galvao. (May 3)

12:00 LIBRARY OF CONGRESS CONCERT: the New York Chamber Solaists. (May 5)

1:45 THE LIGHT IN THE PIAZZA: Elizabeth Spencer's novel about a woman and her beautiful, mentally-retarded daughter travelling in Italy. The reader is Jean Rubin; first of four parts.

2:15 CHAMBER MUSIC
MOZART Quintet, G minor, K. 516 (Pro Arte Qt., Hobdoy) (Angel 42) (30)
MOZART Piano-Wind Quintet, E♭ major, K. 452 (Harsley, Brain Ens) (Cap 7175) (24)
SHOSTAKOVITCH Quartet No. 1, Op. 49 (Komitas Quartet) (Van 6032) (14)
BERKELEY Horn Trio, Op. 44 (Brain, Parikian, Harsley) (Cap 7175) (27)
SCHUBERT Quartet No. 14, D minor (Hallywood Quartet) (Cap 8359) (34)

4:30 PROGRAMS FOR YOUNG PEOPLE
Jason and the Golden Fleece, tald from memary by Josephine Gardner.
Heat: "How Animals Keep Warm." (BBC)
The Marsh King's Daughter by Hans Christian Andersan; secand af two parts, read by Mike Tigar.

5:30 ORCHESTRAL CONCERT
SCHUBERT Symphony No. 6, C major (Bamberg Orch—Cauraud) (Vox 10240) (27)
STRAUSS Ein Heldenleben, Op. 40 (Berlin Phil—Karajan) (DGG 12022) (46)

6:45 NEWS

7:00 COMMENTARY: Richard Tregaskis, correspandent and navelist. **(MAY 9)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenco.

7:45 AFRICAN AND AMERICAN IMAGES OF ONE ANOTHER: Robert I. Fleming, Directar af the West Africa Program of the Rockefeller Brathers Fund, explains the basis for mutual African-American investments in a talk before the recent Conference on African Resources at N.Y.U. **(MAY 11)**

8:30 MUSIC FROM THE TYROL: a concert of works by 18th Century Austrian compasers performed by the Collegium Musicum of the Innsbruck Canservatory. (SPA)
DE SYLVA Symphony, D major
HAINDL Symphony, G major
MADLSEDER Symphony, D maiar
PALUSELLI Divertimento for Oboe, F major

9:15 A PSYCHIATRIST STUDIES BOHEMIANS: Dr. Francis J. Rigney, who has lived and worked with bohemians, and whose study on the subject is saon to be published, is interviewed by Byron Bryant. **(MAY 12)**

10:00 REPORT ON MUSIC: Alan Rich discusses same of the problems facing the young musician in New York, with teacher Isabel Masan, pianist George Truvillo, and manager Robert Gardner. Following the discussian, more on the subject af new recordings af Bach Cantatas. **(MAY 9)**

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Philip F. Elwood. Part twa af a survey of recent Charlie Parker releases.

TUESDAY, May 9

7:00 MUSIC FOR STRING ORCHESTRA (NEWS, 8-8:15)
VIVALDI The Four Seasons (Salisti di Zagreb) (Bach 564) (38)
ROSSINI Sonata No. 4, B♭ major (Salisti di Zagreb) (Van 488) (15)
BRITTEN Variatians an a Theme by Bridge (Philharmania—Karajan) (Angel 35142) (27)
STRAVINSKY Apollon Musagetes (Suisse Ramande—Ansermet) (Lon 1401) (29)
VAUGHAN WILLIAMS Tallis Fantasia (Philharmonia—Karajan) (Angel 35142) (15)

9:30 COMMENTARY: Richard Tregaskis. **(MAY 8)**

9:45 THE INTERNATIONAL STYLE (May 4)

11:15 THE FISH THAT TALKS TO ITSELF: marine biologist Dr. Eugenie Clark. (April 11)

11:30 REPORT ON MUSIC: Alan Rich. (May 8)

12:45 A DEFENSE OF CIRCE: Katherine Anne Porter talks an men and swine. (March 26)

1:30 A LIGHT IN THE PIAZZA: part two of the Elizabeth Spencer navel, read by Jean Rubin.

2:15 CHAMBER-VOCAL CONCERT
MOZART Trio, D minor, K. 442 (Kraus, Huebner, Baskovski) (HS 9002) (24)
BEETHOVEN An die ferne Geliebte, Op. 98 (Fischer-Dieskau, Moore) (HMV 1066) (15)
WEBER Six Pieces for Four Hands, Op. 3 (Gald, Fizdale) (COl 4968) (16)
JANACEK Diary of One wha Vanished (Blachut, Czech Ens) (Artia 102) (40)
DVORAK Quartet, A♭ major, Op. 105 (Barylli Quartet) (West 18519) (33)

4:30 PROGRAMS FOR YOUNG PEOPLE
Ballad of John Axan, a BBC folk-ballad with Ewan McColl, Charles Parker and Peggy Seeger.

5:30 SHOSTAKOVITCH: SYMPHONY NO. 7. Eugene Mravinsky canducts the Leningrad Philharmonic Orchestra in the symphony dedicated to that city. (Vanguard)

6:45 NEWS

7:00 COMMENTARY: Samuel Ratensky, Exec. Asst. to the Chairman, N.Y.C. Hausing and Redevelopment Board. **(MAY 10)**

7:15 GOLDEN VOICES: Anthony Boucher. Extraordinary sapranos of the turn of the century. **(MAY 11)**
Felia Litvinne (1880-1936)
MEYERBEER L'Africaine: Sur mes genaux (1905)
VERDI Il Travatore: D'amar sull'ali rosee (1907)
Blanche Marchesi (1863-1940)
VON GOLDSCHMIDT Im Mai (1906)
Ellen Beach Yaw (1869-1947)
MASSE Les Noces de Jeanette: Chanson du rossignol (1907)
YAW The Skylark (1913)
Irene Abendrath (1872-1932)
ROSSINI Semiramide: Bel raggio lusinghier (1902)

7:45 BRIAN MOORE: Harding Lemay discusses the wark of the Irish-Canadian novelist.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(MAY 12)**

9:00 ONE NIGHT A WEEK AND TWO WEEKS EACH SUMMER: a documentory about the more than 700,000 citizen soldiers who are currently serving in the "ready reserves." Produced by Dick Elman. **(MAY 14)**

10:00 CHAMBER MUSIC
BEETHOVEN Trio, D major, Op. 70 No. 1
Fournier, Jonigro, Badura-Skoda) (West 18232) (25)
SCHUBERT Quartet No. 9, G minor
(Endres Quartet) (Vox VBX-5) (20)

10:45 THE SULLEN ART: with Dave Ossman. Tonight, five poets, students of Willard Maas at Wagner College, and published in the WAGNER LITERARY MAGAZINE, discuss their place in the contemporary scene. First of two programs. **(MAY 19)**

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Lockjaw Davis-Johnny Griffin Quintet

WEDNESDAY, May 10

7:00 ORCHESTRAL CONCERT (NEWS, 8-8:15)
MOZART Serenade, D major, K. 320
(Concertgebouw—van Beinum) (Epic 3354) (34)
BLOCH Trois Poemes Juifs
(Hartford Sym-Mahler) (Von 1067) (24)
RESPIGHI Ancient Airs and Dances, Suite No. 1
(Vienna Ens—Litschauer) (Von 466) (16)
COPLAND Variations for Orchestra
(Hartford Sym—Mahler) (Von 1067) (14)
BRAHMS Symphony No. 1, C minor, Op. 68
(Berlin Phil—Boehm) (DGG 18613) (44)

9:30 COMMENTARY: Samuel Rotensky. (May 9)

9:45 MORE ABOUT MEDICINE: Alden Whitman and Dr. Leona Baumgartner. (May 6)

10:00 PICCINNI'S "DIDON" (May 7)

12:30 MISCELLANY

12:45 DOWN PORTOBELLO ROAD: a visit to London's "flea market." (April 29)

1:00 COMPOSERS ON COMPOSERS: Karl Kohn on Bartok. (May 6)

2:00 FRAGMENT OF AN AUTOBIOGRAPHY: Yiddish story-teller Isaac Bashevis Singer reads a translation of "Reb Moishe Ba-Ba-Ba," an autobiographical sketch from his memoir "Beth Din — My Father's Court." (May 13)

2:15 CHAMBER MUSIC
SCHUBERT Quartet, E♭ major, Op. 125 No. 1
(Endres Quartet) (Vox VBX-5) (22)
MOZART Piano Variations on "Je suis Lindor"
(Artur Balsam) (ConHall 1405) (10)
WEBER Sonata, A♭ major
(Annie d'Arco) (OL 50068) (26)
BRAHMS Violin Sonata, A major, Op. 100
(Busch, Serkin) (COLH 41) (18)
WOLF Quartet, D minor
(New Music Quartet) (Col 4821) (52)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young People, read by Jessie Stanton, Bank Street College of Education.
Some Modern Philosophies: "The Human Situation, Existentialists." (BBC)
The Nightingale and the Rose, by Oscar Wilde, read by Ethel Mendelssohn.

5:30 ORCHESTRAL CONCERT
DUKAS Lo Peri
(Halle Orch—Weldon) (Merc 50117) (20)
DVORAK The Golden Spinning-Wheel
(Czech Phil—Talich) (Uro 7073) (19)
STRAUSS Also sprach Zarathustra
(Berlin Phil-Bohm) (Decca 9999) (36)

some highlights in

Music

UNDINE (LORTZING)
May 1

SALZBURG MOZART FESTIVAL
May 3

LIBRARY OF CONGRESS CONCERTS
May 5, 12

STEREOPHONIC CONCERT
May 6

DIDON (PICCINNI)
May 7

TOKYO FESTIVAL, 1960
May 10

DER HAUSLICHE KRIEG (SCHUBERT)
May 11

ALLEZ-HOP (BERIO)
May 11

THE FLYING DUTCHMAN (STEREOPHONIC)
May 13

THE CREATION (HAYDN)
May 14

6:45 NEWS

7:00 COMMENTARY: Alfred de Grazia, Prof. of Government, N.Y.U. and publisher, AMERICAN BEHAVIORAL SCIENTIST. **(MAY 11)**

7:15 REPORT TO THE LISTENER

7:30 E. POWER BIGGS: third in a series of organ recitals recorded for the BFA. A concert of music by Vivaldi, Liszt and Sowerby, played on the Old Boston Music Hall Organ at Methuen, Mass.

8:00 URBAN RENEWAL AND THE BALANCED NEIGHBORHOOD: a panel discussion on ways of rebuilding our cities, with Jane Jacobs, Associate Editor, ARCHITECTURAL FORUM; Staughton Lynd, author of "Urban Renewal for Whom?"; I. M. Pei, architect; Elizabeth Wood, author of "The Balanced Neighborhood" and Paul Goodman.

9:15 TOKYO FESTIVAL, 1960: a concert from the first Festival of Contemporary Music, held last summer in Japan. Recorded by NHK Radio, with Akeo Watanabe conducting the Nippon Philhar-

monic-Symphany Orchestra, Toshiya Eto, violinist and Satako Takemae, pianist.
MATSUSHITA Canzona do Sonare for Piano and Percussion
YASHIRO Quartet (Pro Musica Quartet)
MIYOSHI Sonata (Yuka Yamaoka, piano)
HAYASHI Cantata No. 1, based on some Views of Atomic Bombing
IRINO Cancerta for Strings
TAKEMITSU Requiem for Strings
MAMIYA Violin Concerto

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 IRMA JURIST IMPROVISES

THURSDAY, May 11

7:00 CHAMBER MUSIC (NEWS, 8-8:15)
BOCCHERINI Trio, F minor, Op. 35 No. 1 (Schneiderhan Trio) (West 18050) (14)
PROKOFIEV Cella Sonata, Op. 119 (Rostropovitch, Richter) (Moni 2021) (30)
SCHUBERT Rondo for Violin and Strings (Kamper, Konzerthaus Qt.) (West 5223) (12)
DVORAK String Quintet, G major, Op. 77 (Hermann, Konzerthaus) (West 18066) (34)
HINDEMITH Quartet No. 3, Op. 22 (Hollywood Qt.) (Cap 8151) (21)
BARTOK Quartet No. 3 (Juilliard Quartet) (Col 4279) (15)

9:30 COMMENTARY: Alfred de Grazia. (May 10)

9:45 THE FILM ART: Gerald Pratley. (May 7)

10:15 TREASURY OF THE 78: works by Honegger and Milhaud. (May 5)

11:15 REQUIEM FOR A NOUN (or, Intruder in the Dusk): Peter De Vries' satire is read by Mike Tigar. (April 25)

11:30 FROM THE POLISH: poetry of Adam Mickiewicz is read in translation by Aaron Kramer. (April 23)

12:00 GOLDEN VOICES: Anthony Boucher. (May 9)

12:30 MISCELLANY

12:45 AFRICAN AND AMERICAN IMAGES ON ONE ANOTHER: a talk by Robert I. Fleming. (May 8)

1:30 LIGHT ON THE PIAZZA: part three of the novel by Elizabeth Bentley, read by Jean Rubin.

2:15 ORCHESTRAL-VOCAL CONCERT
HANDEL Concerto for Two Trumpets, D major (Delmatte, Haneuse, Ens—Scherchen) (West 18954) (9)
BACH Cantata No. 51 "Jauchzet Gott" (Stader, ens—Richter) (ARC 3144) (18)
MOZART Piano Concerto No. 21, C major, K. 467 (Lhevinne, Orch—Morel) (Col 5582) (28)
KRENEK Symphonic Elegy (N. Y. Phil—Mitropoulos) (Col 4524) (15)
SCHOENBERG Erwartung, Monadrama Op. 17 Dow, N. Y. Phil—Mitropoulos) (Col. 4524) (28)
TCHAIKOVSKY Symphony No. 2, C minor, Op. 17 (Paris Cons—Solti) (Lon 1507) (31)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe. Folksongs.
Birthday of the Infanta, by Oscar Wilde, read by Ethel Mendelssohn.

5:30 PIANO CONCERT
BACH Overture in the French Manner, B minor (Eva Wollman) (West 18105) (28)
BEETHOVEN Sonata, C major, Op. 53 (Arthur Schnabel) (RCA 9500) (23)
RAVEL Valses Nobles et Sentimentales (Walter Gieseking) (Angel 35272) (19)

6:45 NEWS

7:00 COMMENTARY: Mark Starr, former Educational Director, I.L.G.W.U. **(MAY 12)**

7:15 JAZZ ARCHIVES: Philip F. Elwood: Jelly Roll Morton, Quartet and Trio recording dates, 1927, 8, 9.

7:45 OUR CROWDED HOSPITALS: a discussion with Allen Harlow, President, General Health Insurance; Dr. Herbert Berger, President, New York State Society of Internal Medicine; Assemblyman Lucio Russo of Brooklyn; and Peter Terienzia, Director, Greater New York Hospital Association.

8:45 DER HAUSLICHE KRIEG: Schubert's one-act comic opera set in the time of the Crusades but based on "Lysistrata." Ferdinand Grossman conducts a Viennese cast. (Vox 8160)

9:45 THE BREAKDOWN OF THE GREAT POWERS: a symposium on the controversial foreign-policy book "The New Politics," with co-authors Edmund Stillman and William Pfaff; Irving Kristol, former editor of ENCOUNTER and THE REPORTER; and Harold Rosenberg, author of "The Tradition of the New." The moderator is August Heckscher of the Twentieth Century Fund.

10:45 ALLEZ-HOP: an entertainment by the contemporary Italian composer Luciano Berio, a concoction of jazz, dodecaphony and rock'n'roll. Bruno Maderna conducts this RAI performance, with the composer's wife Catherine Berberian as singer. The text is by Italo Calvino.

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the Bill Evans Trio.

FRIDAY, May 12

7:00 RENAISSANCE AND BAROQUE (NEWS 8-8:15)
DUFAY Missa Caput (Ambrosian Singers—Stevens) (OL 50069) (38)
BACH English Suite No. 1, A major (Ralph Kirkpatrick) (ARC 3068) (21)
BACH Mass No. 3, G minor (Swabian Ens—Grischkat) (Ren X-46) (32)
FRESCOBALDI Fiori Musicali, Selections (Eduard Muller) (ARC 3054) (26)
HANDEL Organ Concerto, G major, Op. 4 No. 1 (Muller, Basle Ens—Wenzinger) (ARC 3100) (15)

9:30 COMMENTARY: Mark Starr. **(MAY 11)**

9:45 POETRY READ BY DAVID ALLEN (MAY 7)

10:45 VON HIMMEL HOCH: settings of this chorale melody by Bach and Stravinsky. (April 20)

10:45 A PSYCHIATRIST STUDIES BOHEMIANS (May 8)

11:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (May 9)

12:30 EMOTIONAL CONTENT OF THE DRAMA—COMEDY: seventh in the series of lectures by Eric Bentley. (May 5)

1:45 LIGHT ON THE PIAZZA: last of a four-part reading by Jean Rubin of the Elizabeth Bentley novel.

2:15 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 4, B♭ major, Op. 60 (Orch—Walter) (Col. 5365) (32)
SCHOENBERG Chamber Symphony No. 1, Op. 9 (SWDR Orch—Horenstein) (Vax 10460) (26)
CHOPIN Concerto No. 2, F minor, Op. 21 (Istomin, Orch—Ormandy) (Col 5494) (32)
VAUGHAN WILLIAMS Symphony No. 4, F minor (London Phil—Boult) (Lon 974) (38)

4:30 PROGRAMS FOR YOUNG PEOPLE
Children of Other Lands: "In Ghana." (BBC)
St. Peter and his Trombone, and two Gipsy Stories, read by Judy Brundin.

5:30 CONTEMPORARY MUSIC
BEN-HAIM Suite "From Israel"
(Symphony of Air—Stokowski) (UA 7005) (18)
FARBERMAN Evolution, for Soprano, Horn and Percussion (Ens—Farberman) (Boston 207) (16)
HARRISON Canticle No. 3 for Percussion
(Ensemble—Price) (Ura 106) (12)
HONEGGER Symphany No. 5
(Lamoureux—Markevitch) (Decca 9956) (23)

6:45 NEWS

7:00 COMMENTARY: Milton Bass, Attorney. **(MAY 13)**

7:15 ABOUT CARS: Denise McCluggage.

7:30 TREASURY OF THE 78: a program of choice single records never reissued on LP. **(MAY 18)**
MOZART "Paris" Overture, B♭major
(Paris Orch—Fendler) (RCA)
SCHUBERT Der Hirt auf dem Felsen
(Schumann, Kell, Reeves) (RCA)
SCHUBERT Andantino with Variations, B minor
(Artur & Karl Ulrich Schnabel) (HMV)
HANDEL Oboe Concerto No. 1, B♭ major
(L. Goossens, Orch—E. Goossens) (RCA)
OFFENBACH Genevieve de Brabant: "Gendarmes" Duet
(MacEachern, Williams, Orch) (Col)
STRAUSS Der Rosenkovalier, Act II Finale
(Mayr, Andrassy, Orch—Wolter) (Col)

8:30 KENNETH CALLAHAN: the Seattle artist speaks on the art of the West Coast, the differences in its influences, the special influence of oriental art, and his own ideas on art. Another in the series presented in cooperation with the Skowhegan School. **(MAY 18)**

9:30 LIBRARY OF CONGRESS CONCERT: a concert of Beethoven Sonatas by Leonard Rose, cello and Eugene Istomin, piano, recorded by WGMS. **(MAY 15)**
Sonata No. 2, G minor, Op. 5 No. 2
Sonata No. 3, A major, Op. 69
Sonata No. 5, D major, Op. 102 No. 2

11:15 NEWS AND COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: the MJQ plays Gunther Schuller and Andre Hodeir.

SATURDAY, May 13

7:00 PIANO CONCERT
BEETHOVEN Sonata, E♭ major, Op. 7
(Walter Gieseking) (Angel 35655) (25)
SCHUMANN Fantasie, C major, Op. 17
(Joerg Demus) (West 5157) (31)
CHOPIN Sonata No. 3, B minor, Op. 58
(Vladimir Ashkenazy) (Angel 35648) (26)
PROKOFIEV Visions Fugitives
(Andre Tchaikowsky) (RCA 2145) (22)
MUSSORGSKY Pictures at an Exhibition
(Sviatoslav Richter) (Col 5600) (30)

9:30 COMMENTARY: Milton Bass. (May 12)

9:45 PROGRAMS FOR YOUNG PEOPLE
Mozart, his Story and his Music (Vox)
The Brave Little Tailor, performed by the Atlas Theater Company, with music by Mozart.

11:00 MUSIC FOR TWO PIANOS (April 28)
MOZART Sonata, D major, K. 448
BRAHMS Haydn Variations, Op. 56-B
SATIE En Habit de Cheval
HAIEFF Sonata
SCHUMANN Andante and Variations, Op. 46

12:15 FRAGMENT OF AN AUTOBIOGRAPHY: Isaac Bashevis Singer reads from his memoir. (May 10)

12:30 ARCHIVE SERIES
DUFAY Antiphon "Almo Redemptoris Mater"
(Pro Musica Antiqua—Cape) (Arc 3003) (4)
PALESTRINA Stabat Mater
(Aachen Domchor—Rehmann) (Arc 3074) (8)
PERGOLESI Stabat Mater
(Guillaume, Deroubaix, Ens—Longe) (Arc 3091) (44)

1:30 HISPANIC-AMERICAN REPORT: ninth in a series conducted by the staff of the Institute for Hispanic-American and Luso-Brazilian Studies at Stanford, Ronald Hilton, director.

2:00 JAZZ: Les Davis with his weekly report.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Wilson G. Smillie, Professor Emeritus of Preventive Medicine, Cornell Medical College, discusses "The Expanding Dimensions of Public Health: The Humanistic, Sanitary and Environmental Period (1820-1910)"

5:15 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

6:20 U.N. REPORT: Malcolm Davis.

6:30 AMERICAN MUSIC: ninth in a series conducted by Glenn Glasow. Composer Kenneth Gaburo discusses his music with Mr. Glasow, and recordings of several of his works will be heard. **(MAY 17)**

7:30 ORCHESTRAL CONCERT
DITTERSDORF Sinfonia Concertante for Viola, Double Bass and Orchestra (London Baroque—Haas) (Parlo)
SCHUBERT Konzertstuck for Violin and Orchestra (Eitler, Ens—Haas) (Parlo)

8:00 THE FLYING DUTCHMAN (STEREOPHONIC): a complete performance of Wagner's first major opera, with Dietrich Fischer-Dieskau in the title role, Marianne Schech as Senta and Gottlob Frick as Daland; Franz Konwitschny conducts (Angel). (Broadcast stereophonically; see note on page 2)

11:00 THE GRASSHOPPER: the Anton Chekhov story adapted and dramatized for the BBC by David Tutaev, and produced by H. B. Fortuin. **(MAY 16)**

SUNDAY, May 14

8:00 CHAMBER MUSIC
HAYDN Baryton Divertimento No. 109, C major
(Salzburg Trio) (3120) (13)
MOZART Violin Sonata, F major, K. 376
(Grumiaux, Haskil) (Epic 3602) (15)
PROKOFIEV Flute Sonata, D major, Op. 94
(Dwyer, Sanroma) (Boston 208) (23)
SCHUMANN Piano Quintet, E♭ major, Op. 44
(Aller, Hollywood Qt.) (Cap 8316) (28)
ROUSSEL Trio for Flute, Viola, Cello, Op. 40
(Dwyer, de Pasquale, Mayes) (Boston 208) (15)
DUKE Quartet, C major, 1956
(Roth Quartet) (Contemp 6004) (17)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts.

10:30 THE MIKADO: what Gilbert and Sullivan might have thought the Tokyo Modern Music Festival (see 5/10, 9:30 PM) might have sounded like if NHK might have recorded it 100 years ago and if the d'Oyly Cartes might have been on hand to do it justice. (London)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 THE NEW INSTITUTIONS WE NEED: in this interview with Trevor Thomas, Harrop Freeman, Professor of Law at Cornell, sees hope in the United Nations developing a body of functional administrative institutions which might replace war as an international arbiter.

2:00 THE CREATION: Haydn's oratorio in a new German recording by the St. Hedwig's Cathedral Choir and the Berlin Philharmonic Orchestra conducted by Karl Forster. Elisabeth Grummer, Josef Traxel and Gottlob Frick are the soloists. (Electrola) **(MAY 17)**

4:15 AFRICA AS AN OPPORTUNITY: His Excellency Ja Jo Wachuku, M.P., Chairman, Nigerian Delegation to the United Nations, in a fiery address to the recent Conference on African Resources at N.Y.U.

5:00 THE CREATION: somewhat later musical reflections on the theme which inspired Haydn.
BADINGS Genesis, for Electronic Sounds
(Philips Laboratory) (Epic) (18)
MILHAUD Le Creation du Monde, Ballet Negre
(Chamber Orch—Bernstein) (Col. CL-920) (20)

5:45 ONE NIGHT A WEEK AND TWO WEEKS EACH SUMMER: a documentary about the citizen soldiers serving in the "ready reserves." **(May 9)**

6:45 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews film festival organizer Maryan Talbot on "What are 'Festival Films?' " **(MAY 18)**

8:30 ORCHESTRAL CONCERT
JANACEK The Fiddler's Child
(Brno Orch—Bakala) (Supra 10053) (16)
VAUGHAN WILLIAMS Oboe Concerto
(Rothwell, Orch—Barbirolli) (HMV 1078) (16)
STRAVINSKY Symphony, C major
(Cleveland—Stravinsky) (Col 4899) (26)

9:30 THE LOTUS EATER: a short story by W. Somerset Maugham, dramatized for broadcasting by Howard Agg and produced by the BBC "Thirty-Minute Theater."

10:00 THE SCOPE OF JAZZ: Mait Edey, with Don Heckmon as guest, talking about avant-garde jazz composition.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced by the French Radio.

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